

B I O G R A P H Y

Rising film composer Evan Wilson is lending his distinctive musical talents to an increasing number of today's independent films. Concerned with the mediocrity of much of current film music, Evan is intent on writing high-quality music capable of elevating a movie to new heights. Evan's focused approach to crafting new music has made him a sought-after composer by many talented directors.



Recently, the composer was praised for his score to the movie *A Kiss of Chaos*, a Latino thriller premiering at the 2009 American Black Film Festival and showing at the 2009 New York International Latino Film Festival. Other highlights include, *Salvage*, which premiered at the 2006 Sundance Film Festival and is now available internationally at all major retailers; *Tryst*, released by Maverick Entertainment's; and *Rise of the Dead*, released by Lion's Gate. Evan is now working on the upcoming Dominican feature, *La Soga*, starring Manny Perez. Evan is always on the lookout for inspiring and stimulating projects regardless of genre, and looks forward to helping directors achieve their visions.

In addition to scoring for film, Evan is a prolific composer of concert, theatrical, and dance works. He has the unique ability to synthesize his many stylistic influences to create music that is highly original. He draws from a musical vocabulary that encompasses African, Asian, European, and American styles. His song "Autophagy" was an integral part of Joanie Schultz's play of the same name, premiering as part of the Drama League's 2007 DirectorFest. Last year, Evan's piece, *Stand Still*, was on tour with the Sasha Soreff Dance Company. As a performer and bandleader, Evan has played all around the Northeast with his group, *The Infinity Quartet*.

Evan graduated with a Bachelor's of Music from the Oberlin Conservatory and went on to do additional course work at the Juilliard School. Evan is a member of the American Society of Composers, Authors & Publishers (ASCAP).

Q U O T A T I O N S

"... scenes scored to perfection" – *Ian Monroe, Orlando Weekly*

"Evan did such an amazing job on [*Salvage*] that it would be impossible to imagine the film without his music." – *Josh Crook, Salvage director*

"Evan's music was simple yet powerful and extremely affecting." – *Will Wedig, Tantrum director*